

DS-QAPMCR8-A Analog Mixing Console 8-ch



- Inputs (8ch) 6-way Mic/ Line (XLR female plug and ¼" TRS combo input jack). 1 channel USB Media (USB flash drive pod or Bluetooth audio) and CD stereo. Outputs (12ch) 1x Main L/ R, 4x SUB, 5x AUX, 1x Stereo Monitor. (All XLR male plug connectors, differential balanced output)
- All Mic / Line input channels are equipped with professional-grade, high-quality microphone amplifiers: high-dynamic, low-distortion, analog gain, and can be connected to balanced XLR-type microphone input jacks and balanced TRS headphone-type instrument input jacks, which can easily satisfy your requirements and achieve good signal matching.
- All Mic / Line input channels are equipped with: 48V phantom power (1-2 channels with independently controlled 48V phantom power switch), three-band frequency equalization, low-cut filter; 3-6 channels with compressor (Comp), 1-2/3-4 grouping switch, monitor switch, mute switch.
- Output channel configuration: graphic frequency equalization (GEQ), level monitoring indicator 3.2-inch lcd LCD display, real-time DSP effects parameters and USB Media broadcast information, the operation of a glance!
- Equipped with 1 professional DSP effector (FX), 14 types of effects, a total of 120 types of effect presets.
- USB Media broadcast, support MP3, AAC, WAV, AIFF, APE or FLAC file format, directly using an external USB flash disk recording. Or external computer Media broadcasting and recording.
- Configured with Bluetooth function, can be connected to cell phones and other Bluetooth devices to realize wireless music playback independent footswitch to control the effector output off or on Rack mountable

▪ Specification

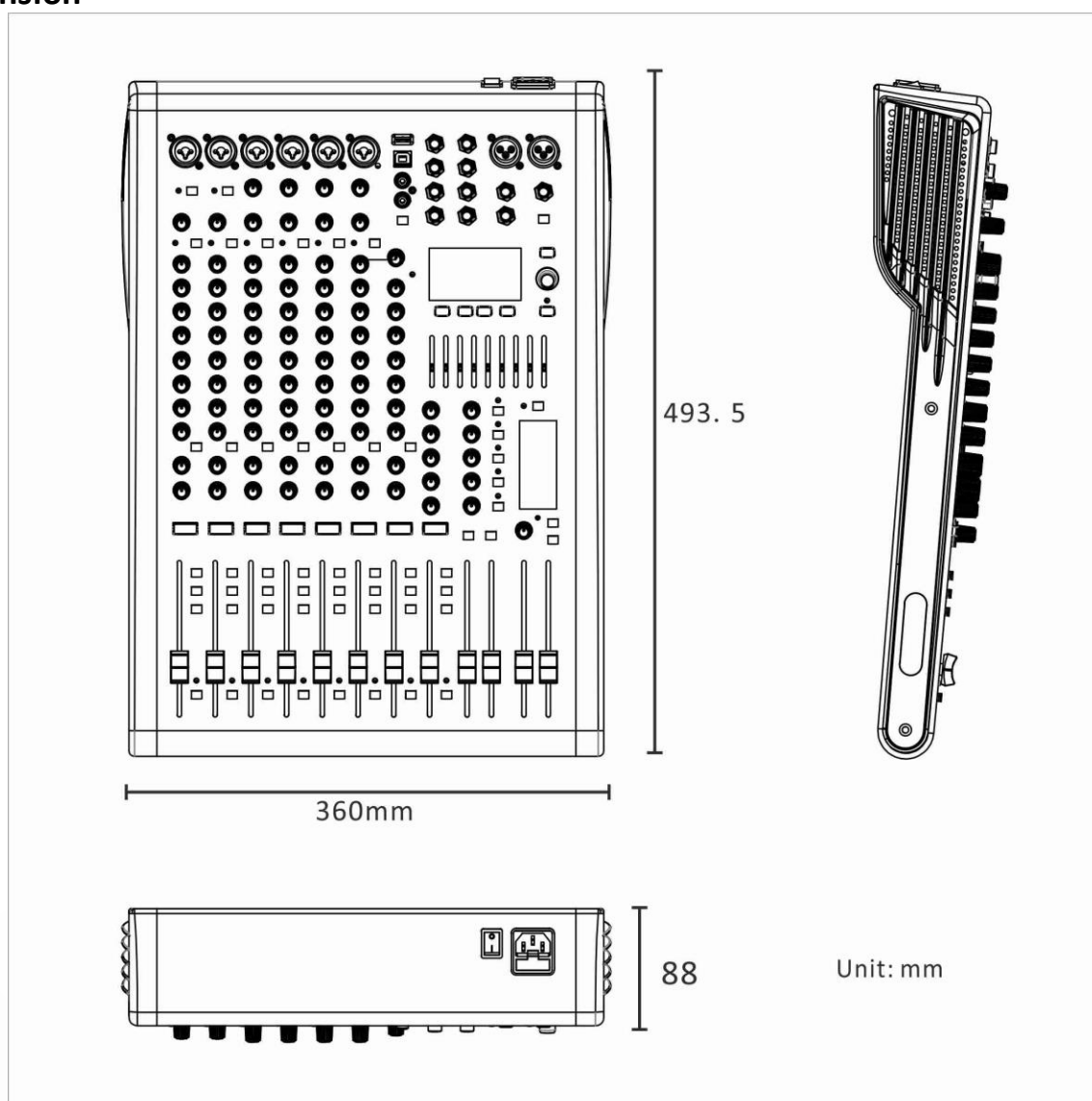
Audio	
Frequency Response	1、 Mic Input to Main Output : <10 Hz ~ 90 kHz -0 dB/-1 dB ; <10 Hz ~ 160 kHz +0 dB/-3 dB 2、 Stereo input typology 6.3 mm stereo, unbalanced ; impedance about 10 kΩ ; Maximum Input +22 dBu; 3、 EQ single channel LOW: 80 Hz/$\pm$15 dB; MID: 100 Hz ~ 8 kHz/$\pm$15 dB; HIGH: 12 kHz/$\pm$15 dB 4、 EQ Stereo Channel LOW: 80 Hz/$\pm$15 dB; MID: 2 kHz/$\pm$15 dB; HIGH: 12 kHz/$\pm$15 dB
Microphone Input (Microphone Preamplifier)	Typology XLR Electronically Balanced, Discrete Input Circuits @0Ω source resistor -134dB/135.7dB A @50Ω source resistor -131dB/133.3dB A @150Ω source resistor -129dB/130.5dB A frequency response <10Hz ~ 150kHz(-1dB) <10Hz ~ 200kHz(-3dB) gain +10dB ~ +60dB Maximum Input +12dBu@+10dB Gain impedance 2.6kΩ signal-to-noise ratio 110dB/112dB 0dBu In @+22dB gain) distortion 0.005%/0.004% typology 6.3mm stereo, balanced impedance Balanced output: 20kΩ Unbalanced output: 10kΩ gain -10dB ~ +40dB Maximum Input +22dBu@0dB Gain
Signal Attenuation (Crosstalk Attenuation)	Main fader off: 90dB Channel Mute: 89dB Channel fader off: 89dB
AUX SENDS	typology 6.3mm mono unbalanced impedance 120Ω maximum output +22dBu
Sub Group Sending	typology 6.3mm Mono unbalanced impedance 120Ω Maximum output +22dBu
Headphone Output	typology 6.3mm stereo Maximum output +19dBu 150Ω(+25dBm)
Noises	master mix@$-\infty$ -101dB channel fader@$-\infty$ -100dB master mix@0dB -93dB channel fader@$-\infty$ -96dB master mix@0dB -81dB channel fader@0dB -83dB
Interface	
Voltage Input	230 V~50/60 Hz

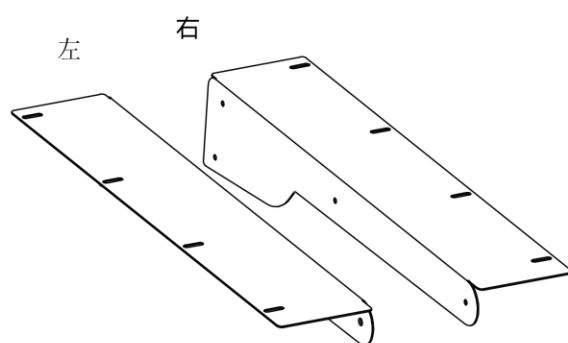
General	
Material	Cold Rolled Plate, Plastic
Dimension	360 x 493.5 x 88 mm
Package Dimension	570 x 435 x 175 mm
Weight	5.15 kg
With Package Weight	8.2 kg
Color	PANTONE BLACK 6C
Operating Temperature	Ambient Temperature: -10 ~ 40 °C , Relative Humidity: ≤90
Installation	Integral mounting
Power Consumption	35 W

▪ Available Model

DS-QAPMCR8-A

▪ Dimension





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